

have another HAPPY NEW YEAR'S EVE at the Sheraton!

THE TOP: Make this New Year's Eve a night to remember while you swing to the music of the **SONNY BRADSHAW SEVEN.**
First class all the way — small, intimate and exclusive — complete 'white glove' service. Seating limited to 100 couples only.
All drinks, Oyster Bar, Gourmet Dinner served at your table, champagne from midnight and party favours all for \$150 per couple.
For reservations call 926-5430, extension 1720. Book early.

JONKANOO LOUNGE: Ring in 1979 at the Jonkanoo Lounge to the sounds of the **CARIBS' Party favours.** Buffet supper in the Spanish Main — \$50.00 per couple.

IT'S A SHERATON TRADITION

Sheraton-Kingston Hotel
Sheraton Hotels & Inns Worldwide
New Kingston, Kingston 5. Tel: 926-5430.

Ashbourne's music the strongest

(Continued on Page 5)
ited away to New York The evil Mr. Baldhead (whose identity it is a gross mistake to reveal in the programme) has magic power over people. Until a stronger charm is used against him Love and goodness triumph in the end, the wicked are (temporarily) reformed, and the couples pair off tidily.
Peter Ashbourne's music, nicely arranged, and well played by the small orchestra, is the strongest element in the show. It might have seemed stronger, had there been a few more people in the cast who could sing more than passably (Alaine Grant is the outstanding exception).
The set is noticeably inexpensive this year and a basic element of it did not extend far enough into the wings. Sitting not far left of centre, I was obliged to observe a steady hand extended each time the Nufus facade came down. George Carter's lighting is helpful throughout (though strobe lighting has become obtrusively cliché).
What makes the biggest difference between the two casts is the performance of the biggest roles. I willingly accord Ranny Williams the reverence due to any well established institution, and it is only fair to note that many people revel in him year after year, but he doesn't amuse me nearly as much as Oliver Samuels usually does. They alternate as Mr Nuffus.
As Miss Inez (Mother of Johnny Reggae) Hyacinth Brown is nice to look at but isn't strong enough to dominate whole scenes the way she should. Andre Bonner is visually less persuasive but her well projected performance is an excellent counterweight to Oliver Samuels'.
Denise Oates (a bit tall for her young man) looked a little uncomfortable on opening night, and her singing was nothing special. Alaine Grant, the other Princess, sings better than anybody else in either cast, and, although she hasn't got the acting skill of a Denise Oates, achieved a lovely

innocent quality.
Bert Johnson sings, and acts, a better Johnny Reggae than does Colin Douglas — at least that's what I thought until Douglas and the second night cast electrified us all in that final half hour. Made up oddly (to look like Elvis Presley?), Colin Douglas was wonderfully confident at the end but he did not go for the pleasant Bert Johnson conveyed so well.
Gabriele Harban plays Cutie the record shop vamp who's after Johnny, with energy and seductiveness. Gary Harvey and Allan Jones did good work as an every changing pair of oafs, broadly introducing topicalities. Franchot Henry, second night alternate to Alan Jones was amusing too but much weaker in projection. The Dame, Mrs Dry Up, was underplayed, clothes don't help enough to remind us she is a man — the track shoes and socks for example are not emphatically masculine. It's not entirely clear that the part was actually written as a Dame. Nor is it clear that Johnny Reggae needs one.
Since everybody acknowledges that the annual LTM Pantomime is basically a Jamaican musical comedy, perhaps it's time to free up the scriptwriters. There's no need to write a Louise Bennett part especially now she doesn't do the show any more. We don't need topicalities when they are only loosely connected to the main storyline. We don't have to have a Dame. The late President, in her final programme note invites us to watch the pantomime musical for "the Art Form that has emerged and is emerging". I am not at all sure that the hodge-podge of elements we have now is in any creatively helpful sense a Form what we undoubtedly have is an annual occasion.
After all these years it's time that the LTM December show turned out to be a major Jamaican musical comedy of broad popular appeal which might remain as worthy of revival as our best straight plays.

TONIGHT CHARCOAL GRILL & SALAD BAR

YOUR CHOICE OF SPARERIBS, CHOPS, FILLET STEAK, LOBSTER, SMISH KEBAB OR CHICKEN
Plus
A tempting array of Salads

the Corral

89 HOPE ROAD
Tel: 92-77556
For Reservations & Catering

New Year's Eve at the Talk of the Town will be a night to remember.

DISCO 79 POW!

OPEN MONDAY to SATURDAY 9 PM to 3 AM
Cover \$3

DISCO 79 IN THE 'Way Out Theatre'

Jamaica Pegasus Hotels
For the fun of it all
A Trust Houses Forte/British Airways Hotel
Over 800 Hotels throughout the World.

SPECIAL APPEARANCE
TOTLYN JACKSON
Jamaica's Great Lady of Song

Ring in the New Year with a night to remember... at the incomparable TALK OF THE TOWN. An unforgettable evening of festivity begins with exquisite candle-lit haute cuisine served under the personal supervision of Peter Fraser. Relaxing dinner music will be provided by the Frankie Bonito Quartet. Then, as the champagne flows and the magic hour approaches, the Quartet swings up-beat with music for dancing into the wee hours of 1979.

Menu

Seafood Cocktail * Ackee & Saltfish au gratin * Avocado Neptune
Turtle Soup Lady Curzon * Potage Parmentiere * Consomme Risi Bisi
*Entrecote Bercy
Surf & Turf (Filet Mignon & Lobster Tail)
Dover Sole Colbert * Lobster Thermidor
Rainbow Parfait * Crepe Suzettes
*Chocolate Souffle
*Blue Mountain Coffee
All the main courses are served with *Broccoli Hollandaise * Croquette Potatoes Carrots Vichy * Tossed Salad

Make your reservation for "A Night to Remember"
Phone: 92-63690 ext. 531 or 532
\$45.00 per person includes Supper & Favours.

Jamaica Pegasus Hotels

For the fun of it all
A Trust Houses Forte/British Airways Hotel
Over 800 Hotels throughout the World.

SPECIAL PERFORMANCE
New Year's Day, January 1
8:30 p.m.

ed wallace PRODUCTIONS
PRESENTS
"ONE OF THE FUNNIEST JAMAICAN PLAYS IN A LONG TIME"
CAESAR HUNTER'S
operation p...

(The story of a man suddenly removed from his closest buddy)
With
Voller Johnson Faye Bell Claude Clarke Pearl McFarlane
Directed by **BARI JOHNSON**
stage one (THE THEATRE AT THE SHERATON)
Playing Wed. to Sat. 8:30 p.m. Sun. 6 p.m.
Tickets available at STAGE ONE Mon. to Sat. (10 a.m. — 5 p.m.)
Phone: 92-65430 Ext. 7015

The Fun & Enjoyment Is Back When

**NORTH ST. CATHERINE JAYCEES
Present**

- Pre-New Year's Eve Dinner
- Musical Spectacular • Dance

At
Pleasant Farm Club, Ewarton
Dancing to
Wright Bros. Inc. & "Disco One"
MUSIC MACHINE From 7.00 p.m. Until !!!
Features include:
Dennis Walks James Brown Bob (Fire Eater & Glass Eater) Wicked George (G. T. Gun Court Man) Taylor Honey Bunch & More ...

SATURDAY, 30th DECEMBER
Admission: \$15.00 Single Dinner Included
Gate Prize: Weekend For 2 At A North Coast Hotel ...
Proceeds In Aid Of Purchasing Equipment For The Linstead Hospital And Other Community Projects
See You There !!

Space Donated by
THE GOLDEN CALF STEAK HOUSE
33 Constant Spring Road — Tel: 92-64004

IT'S ALL HAPPENING AT Carib Ocho Rios

WITH THE
BORIS GARDINER HAPPENING

**TONIGHT
DANCING FROM 9 P.M.**

**TOMORROW
The Best New Year's
Eve party in Ocho Rios
9 P.M. BORIS GARDINER
HAPPENING & DISCO
for Non-Stop Dancing!
Jamaican Buffet Dinner!
J\$18 ea. Dancing only J\$8 ea.**

**MONDAY — NEW YEAR'S DAY
1 P.M. — BORIS GARDINER
HAPP. CURRIED GOAT FEED**

**FOR RESERVATIONS:
TEL: 974-2441**

JONKANOO LOUNGE

* TONIGHT *

Singing Sensation CYNTHIA SCHLOSS

in concert with **THE CARIBS**

Dancing from 9:30 p.m. Showtime: 11:30 p.m. Cover Charge

Sheraton-Kingston Hotel
SHERATON HOTELS & INNS WORLDWIDE
New Kingston, Kingston 5 Tel 92-65430.

THE JAMAICA CHILDREN'S THEATRE TRUST
Presents **BOBB KERR'S**

Directed by TREVOR NAIRN
Music by NOEL DEXTER
Choreography by GEORGE MCGANN

Grady

A MUSICAL PANTOMIME

CREATIVE ARTS CENTRE (U.W.I.)

STARRING
* CHARLES HYATT * BRYAN HEAP * PAULINE STONE
* MICHAEL LONDON * LENWORTH NELSON * LLOYD BEADLE * LILLITH NELSON
* KAREN ROBERTS * DAHLIA LYONS * BALDWIN HOWE * SLIM LEO * TERRI THOMPSON
also introducing PAT ELLIS as "Kitty" * CYPRIAN THOMAS as "Monsewer"

PLAYING 4 WEEKS ONLY!
TIMES
WED & THURS 7p.m.
FRI & SAT 8p.m.
(MATINEE)
SAT & SUN. 4p.m.

**TODAY 2 SHOWS 4 PM & 8 PM
TOMORROW 1 SHOW 4 PM
SPECIAL NEW YEARS DAY SHOW 4 PM**

TICKETS at SANGSTERS BOOK STORE HARBOUR ST. LIGUINEA * THE MALL PLAZA
Children \$2.00 Adults \$4.00

GRAND NEW YEAR'S EVE FETE

(December 31st)
at
Runaway Bay Golf Club
Starting at 9:00 p.m.

Music by **The Mighty High Disco**

Prizes galore, drinks cheap
Admission \$5.00 per person

Sponsored by the **North St. Ann Jaycees**
Proceeds in aid of Community Projects

TONIGHT TONIGHT

Hope, New Year's
Jamaican Tap
with
SPECIAL GUEST ARTISTES
BOY RICHARDS
NATURAL HIGH

Byron Lee

AND THE
DRAGONAIRES
in the BALLROOM of the
SHERATON KINGSTON HOTEL

Plus T.D. Disco
Plus L.T.D. Disco

NEW YEAR'S EVE PARTY
Dec. 31, 8:30 p.m.
complimentary drinks
from 7:30 p.m.
tickets \$5.00 & \$4.00
Have a good laugh with...

Shella Hill
Michael Everett
Violet Meikle
Reggie Carter
Munoir Zacca
Barbara McTaggart

in 'a?'

at the **Little Theatre**

Playing Wed. through Sat. 8:30 p.m. Sundays 5:30 p.m.
Tickets \$4.00 \$3.00
at the Little Theatre & Readers Bookshop, Liguinea Plaza

Directed by **Reggie Carter**
& Design, Music & Choreography by **Eddy Thompson**
A **Caribbean** production